PROJECTS

Available for concert series, festivals and cultural venues

Flexible concert formats and programme lengths tailored to each venue.
Currently booking for the 2026/27 and 2027/28 seasons across Europe.

1. Brahms & Schumann — Piano Quintets by Two Masters of Romanticism

Matangi Quartet & Ketevan Sharumashvili

Five exceptional musicians in two of the most powerful works of the Romantic chamber repertoire. The Matangi Quartet (one of the Netherlands' established ensembles) joins pianist Ketevan Sharumashvili for a programme that unites the intimacy of the string quartet with the orchestral power of the piano.

- Repertoire: Schumann Piano Quintet Op. 44 · Brahms Piano Quintet Op. 34
- Instrumentation: Piano + String Quartet | Duration: 80–90 min (with interval)
- Flexible length · Available for European series, festivals & chamber programmes

→ **Inquire about this programme**

2. Haydn · Schubert · Mendelssohn — A Piano Trio Across Classical & Romantic Worlds

Timora Rosler · Lisanne Soeterbroek · Ketevan Sharumashvili

Three accomplished musicians in a programme of contrast, colour and close interplay — from the elegance of Haydn to the intimacy of Schubert and the lyricism of Mendelssohn. Repertoire can be extended or adapted to the character of the series.

- Instrumentation: Violin, Cello, Piano | Duration: 70–85 min (adaptable)
- Available for concert series, festivals and chamber-music programmes across Europe

→ **Inquire about this programme**

3. Fantasia — A Piano Recital by Ketevan Sharumashvili

C.P.E. Bach · Beethoven · Liszt · Scriabin · Valentin Silvestrov

A recital built around the idea of *fantasia* — freedom, imagination and the transformation of musical form. Five composers spanning more than three centuries, united by an attitude of invention and personal expression at the piano. Based on the upcoming recording *Fantasia* (2026).

- Instrumentation: Solo piano | Duration: 70–80 min
- Further repertoire possible around the same artistic theme · A musical journey

→ **Inquire about this programme**

4. Strauss & Beethoven — Violin and Piano

Lisanne Soeterbroek — violin · Ketevan Sharumashvili — piano

A recital placing violin and piano in equal conversation — from the dramatic intensity and structural brilliance of Beethoven to the expansive lyricism and rich texture of Strauss.

- Repertoire: Beethoven Violin Sonata No. 7 Op. 30/2 · Strauss Violin Sonata Op. 18
- Instrumentation: Violin & Piano | Duration: 70–85 min · Expandable repertoire
- Available for recital series, festivals and chamber programmes across Europe

→ **Inquire about this programme**

5. Röntgen · Françaix · Ewazen — Clarinet, Viola & Piano

Levan Tskhadadze — clarinet · Annemarie Konijnenburg — viola · Ketevan Sharumashvili — piano

Three distinctive voices in a programme of intimacy, virtuosity and unexpected contrasts — from the lyrical world of Julius Röntgen through the elegance of Jean Françaix to the vibrant energy of Eric Ewazen.

- Instrumentation: Clarinet, Viola, Piano | Duration: 70–85 min
- Rich palette of colour, intimacy and virtuosity

→ **Inquire about this programme**

6. Familieconcert – Mozart en zijn magische melodieën

Family Concert – Mozart and his Magical Melodies

An engaging family performance using the story of Mozart's life and music (including themes from *Die Zauberflöte*) to show children how curiosity, attention and creativity grow into talent. Storytelling, live violin & piano, and singing invite children to experience listening, imagination and perseverance.

- Suitable for ages 6–12 (and families) | Duration: 50–60 min
- Language: Dutch (English version possible) · Ideal for venues, schools & family series

→ **Inquire about this programme**

7. Come to your senses — A Sensory Journey of Music and Science

Ketevan Sharumashvili (piano) & Prof. dr. ir. Jaap Seidell (VU Amsterdam)

An evening of music, science and wonder. Classical music meets conscious sensory experience in a unique collaboration exploring how music and the senses influence mental and physical wellbeing. A multi-sensory experience of live piano, tasting, storytelling and scientific insight — not a traditional lecture or concert, but an invitation to reconnect with what we feel, see, hear and experience.

- Duration: approx. 90 min | Format: Cross-disciplinary / theatre-college style
- Language: Dutch (English possible) · Ideal for venues, universities, festivals & special series

→ **Inquire about this programme**

Ready to book or discuss a custom programme?

We are happy to adapt formats, programme lengths and repertoire to the needs of your venue or series.
Management enquiries are always welcome.

Contact & Booking

Website: **www.artistsmanagementks.com** | Projects: artistsmanagementks.com/projects

For booking enquiries, programme details, technical riders or the full press kit,
please get in touch via the website contact form.

Ketevan Sharumashvili — Pianist & Artistic Director, Bilthoven Klassiek